

## Registration for visit to Museum Reserve of Nunavik



Canadian Archaeological Association Association Canadienne d'Archélogie

Montréal Conference, May 2012

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Since its creation in 1980, Avatag Cultural Institute has highlighted and promoted Inuit culture and language. Avatag Cultural Institute is a non-profit Inuit organization, composed of a variety of different departments and programs: program for the promotion and preservation of Inuktitut, the geneology program, program for the museums of Nunavik, Inuit Art Collection of Nunavik, Department of Archaeology, Artist Assistance program, Documentation and Archive Centre, Local Cultural Committees, Traditional Skills training program, Research and Publications services. It is through these areas that Avatag fulfills its various mandates, realizes its objectives and contributes towards the maintenance and promotion of knowledge on the culture of the Inuit of Nunavik. The Department of Archaeology is mandated by the Inuit Elder's Conference to identify, educate, protect and preserve the archaeological heritage of Nunavik. For more information visit: www.avataq.qc.ca.

## Please send form to: susanlofthouse@avatag.gc.ca

## Registration fee: free

Places are limited (12 people).

Location: directions will be provided following confirmation of your registration.

Time: Thursday May 17th, from 6pm to 7pm (following the Arctic conference session).

## Museum Reserve of Nunavik

Avatag Cultural Institute is the custodian of the museum collection of the Inuit of Nunavik:

- Art and ethnography collection (mainly from the second half of the 20th century until today);
- Archaeological collection (recovered from archaeological sites in Nunavik);
- Archives (original documents, photos and recordings) related to the Inuit of the region.

In keeping with its mandate for the diffusion of knowledge on Nunavik's cultural landscape, the Institute has chosen to make the museum reserve accessible through the maintenance of a "semi-open door" policy. It is a dynamic place for conservation focused upon cultural transmission and heritage sensitization. This space, while adhering to conservation standards, first responds to the needs and demands of Nunavimmiuts (Inuit of Nunavik) and is designed to foster conservation, study and appreciation of the heritage - both tangible and intangible - of the Inuit of Nunavik.



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